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EDUCATION Bennington College, B.A. Painting and Drawing
New York Studio School, New York City

SOLO EXHIBITIONS

- 2015 20/20 Gallery, San Juan, Puerto Rico
Galerie du Tableau, Marseille, France
- 2012 *Hollywoodland*, Land of Tomorrow, Louisville, KY
- 2009 Vernon Fine Art, Prague, Czech Republic
"Lovely, Dark, and Deep," Michael Steinberg Fine Art
- 2008 *If Six Were Mine*, Jancar Gallery, Los Angeles, California
Traveling Without Moving, Julie Chae Gallery, Boston, MA
Galerie du Tableau, Marseille, France
- 2006 Michael Steinberg Fine Art, NY
- 2003 *Deep Pucci*, Artek Contemporaries LLC, NY
- 2001 Art Resources Transfer, Inc., NY
- 2000 Galerie du Tableau, Marseille, France
- 1999 Clifford Smith Gallery, Boston, MA
- 1997 Galerie du Tableau, Marseille, France

SELECTED GROUP EXHIBITIONS

- 2015 *The Abstract Body*, Sharon Arts Center, Peterborough, New Hampshire
Summer show, Geoffrey Young Gallery, Great Barrington, Massachusetts
The Big Show, Silas Marder Gallery, Sag Harbor, NY
Paperazzi 4, Janet Kurnatowski Gallery, Brooklyn, NY
- 2014 *Le Show des Amis*, Showroom Gallery, Brooklyn, NY
Living and Sustaining a Creative Life, Aberson Exhibits, Tulsa, Oklahoma
Treasure Island, curated by Julie Chae, The Lower East Side Printshop, NY, NY
The Last Brucennial, organized by the Bruce High Quality Foundation, NY, NY
Color Me Badd, curated by Chris Bors, The Nars Foundation, Brooklyn, NY
Minimal Baroque, curated by Courtney J. Martin, Julie Sass, and Bodil Neilssen, Ronnebaeksholm, Copenhagen, Denmark
Hotels Innovate Project, curated by Brian Morris, Miami FL
Two-person show, The George Gallery, Laguna Beach, CA
Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, NY
- 2013 *The Moby Project*, curated by Janet Goleas, Mulford Farm, East Hampton, NY; Moby Annex at Neoteric Gallery, Amagansett, NY
Open Canvas, curated by Tom Eshchar, The Paper Factory Hotel, LIC, NY
The Norwood Club, annual installation curated by Stephanie Theodore, NY, NY
Endless Summer, curated by Gary Petersen, Brian Morris Gallery, NY, NY
Tectonic Shift, curated by Noah Post, Brian Morris Gallery, NY, NY
Silhouette, curated by William Carroll, The Elizabeth Foundation, NY, NY
Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY
Doing Pennants, curated by Paul Evans, Fifth Floor Gallery, Los Angeles, CA
- 2012 *Small Doors*, an online exhibition curated by Janet Goleas
Swimming Upstream, O Cinema's Art at "O," curated by Cat del Buono and Diana Leidel, Miami, FL
Buy My Bananas, curated by Julia Trotta, Kate Werble Gallery, NY
Paperazzi, Janet Kurnatowski Gallery, NY, NY
- 2011 *Paper A-Z*, Sue Scott Gallery, NY, NY
Pornucopia, Allegra La Viola Gallery, NY, NY
New Work, New Faces, Storefront Gallery, NY, NY
- 2010 *Paper Trail*, curated by Paul Evans, Happy, Los Angeles, CA
Summertime, Stephan Stoyanov Gallery, NY
With Color Like This: Form as Experience, curated by Horace Brockington, Fine Arts Center Gallery at Wartburg College, Waverly, Iowa
- 2010 *Bushwick Schlacht!* curated by Guillermp Creus with Marcel Huppauuff and Tom Sanford, 245 Boerum Street, Brooklyn, NY

- 2009 *Phantoms*, Stephan Stoyanov Gallery, NY
Phantoms, Luxe Gallery, Brussels, Belgium
Quietly, Luxe Gallery, NY
- 2008 *Surface Sounding – Ten to Ten*, curated by Courtney J. Martin, See Line Gallery, Santa Monica, CA
Narratives of the Perverse, Jancar Gallery, Los Angeles, CA
Melting Paint, curated by Gianluca Marziani, Galleria Contemporanea, Milan, Italy
One Scoop Is Two Balls, a works on paper show curated by Paul Evans, Scoops, Los Angeles, CA
Transmold, curated by Suzan Batu, Jan Colle Gallery, Gent, Belgium
- 2007 *Prelude*, Julie Chae Gallery, Boston MA
Kuf_Mold, curated by Suzan Batu, Grand Bazaar, Istanbul, Turkey
20 Grammes, Entr'Arts, Grenoble, France
Opere e Libri, curated by Alfonso Filieri, Galleria Alvona, Labin, Croatia
Places, Luxe Gallery, NY
- 2006 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
Tina B Contemporary Art Festival, Vernon Fine Art, Prague, CZ
Fluids, District and Co. Gallery, Santo Domingo, Dominican Republic
Conversations, curated by Sharon Loudon, Ambrosino Gallery, Miami, Florida
Regeneration Room, curated by Franklin Evans, LMAK Projects, NY
Things We Love, Clifford Smith Gallery, Boston, MA
- 2005 *Seid Show*, Gerber-Seid Fine Art, NY
Inked!, curated by Koan Jeff Baysa, SICA, Long Branch, NJ, traveling to
Delta Axis@Marshall Arts, Memphis, TN, and the Living Art Museum in Reykjavik
Thaw, Clifford Smith Gallery, Boston, MA
The Expression of Elemental Passions, Plus Ultra Gallery, NY
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, NY
Paste It, curated by Jean Lee and Martina Schmacher, Angel Studios, Berlin, Germany
Bad Touch, Beaker Gallery, Tampa, FL
Stop & Stor, Luxe Gallery, NY
NADA Art Fair, Plus Ultra Gallery, Miami Beach, Florida
New Museum New Group benefit: 10 Artists Personalize the Fendi Chef Bag, the Maritime Hotel, NY
Presence, Scope Art Fair, curated by David Gibson, the Dylan Hotel, NY
Before and After Science, Marella Arte Contemporanea, Milan, Italy
Tasty Buds, curated by Theresa Hackett, The Workspace, NY
Bad Touch, Keith Talent Gallery, London, UK, travel to the Rose Art Museum, Brandeis University, Waltham, MA
- 2002 *Schmoology*, curated by Bill Previdi, M3 Projects, NY
Some Are Painting II, curated by David Gibson, NY
Three Strong Painters, curated by John Yau, Maryland Institute of Art, Baltimore, Maryland
Barometer, Cynthia Broan Gallery, NY
Reality Revisited, curated by Matthias Groebel, galerie In Situ, Aalst, Belgium; traveling to Martin Kudlek Gallery, Cologne, Germany
A Way of Thinking, curated by Julia Sass, Susanne Hojris Gallery, Copenhagen, Denmark
The Difference Between You and Us, Five Years, London, UK
Bad Touch, Space 1026, Philadelphia, PA
- 2001 Miami Art Fair, curatorial project by Omar Lopez-Chahoud, Miami, FL
Buzz (three-person exhibition), Clifford Smith Gallery, Boston MA
The Brewster Project, curated by Christopher Ho, Brewster, NY
Sex Abroad, curated by Naomi Urabe, Five Years, London, UK
Humanoid, Frederieke Taylor Gallery, NY
Fhuh...promiscuously subarticulate paintings, organized by David Humphrey, Fish Tank Gallery, Brooklyn, NY
Refrigerate After Opening, curated by Edward Winkleman, Cynthia Broan Gallery, NY
Ripe and Hazy, organized by Mark Keffer, Goliath, Brooklyn, NY
Humanoid, Diverse Works Art Space, Houston, Texas
Bad Touch, Lump Gallery, Raleigh, North Carolina
Hit and Run, curated by Edward Winkleman, London, UK
- 2000 *The Figure: Another Side of Modernism*, curated by Lilly Wei, Newhouse Center for Contemporary Art, NY
Paper Products, Clifford Smith Gallery, Boston, MA
En Garde, curated by Edward Winkleman, Burton Marinkovich Fine Art, Washington, DC
The MTV Canvas, an online exhibition curated by Tate at Guild.com
Assorted Flavors, Catherine Moore Fine Art, NY
Send in the Clowns, Lump Gallery, Raleigh, North Carolina

- 1999 *Out of Y2K*, organized by Eung Ho Park, Im n Il, Brooklyn, NY
The Flat Files, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
NY2K, curated by Carlo McCormick and Livestock, El Bohio, NY
Art for Park, The Brooklyn Museum of Art, Brooklyn, NY
Galerie du Tableau, two-person show (w/ Bradley Rubenstein), Marseille, France
Brief Encounter, curated by Eduardo Difarnecio (with Leanne Sacramone and Nicolas Profit), Paris, France
Go Figure!, Clifford Smith Gallery, Boston, Massachusetts
Nylon, group show (works on paper), London, UK
Size Matters, curated by Mike Weiss, Gale Gates et al., NY
Tuff 'n' Tender, Lump Gallery, Raleigh, North Carolina
A Room with a View, Sixth @ Prince, NY
Trans, curated by Thomas Rieck, Kunstlerhaus, Hamburg, Germany
Phenotypology, curated by Maureen McQuillan, Hallwalls, Buffalo, NY
Humanoid, Vedanta Gallery, Chicago, Illinois
- 1998 Clifford Smith Gallery, group show, Boston, MA
Ten from Brooklyn, Second Street Gallery, Charlottesville, Virginia
Pierogi Goes to College, Vassar College, Poughkeepsie, NY, traveling to Bard College, Rheinbeck, NY
Pierogi 2000, NY: The Flatfiles, Kunstlerhaus, Vienna, Austria
The Jewel Box Project, curated by Patrick Callery, GAGA Gallery, NY
Pop Surrealism, The Aldrich Museum, Ridgefield, Connecticut
Project Wall, Art Resources Transfer, Inc., NY
Chick Diptych, Lump Gallery, Raleigh, North Carolina
Visual Pleasure, Fakiris Gallery, Greenport, NY
Brite Magic, Islip Art Museum, East Islip, NY
Pet Shop, Nicholas Davies Gallery, NY
- 1997 *Affirm Identity*, Kingsborough College Gallery, NY
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
New York Drawers: The Pierogi 2000 Flatfiles, Gasworks, London, traveling to Corner House, Manchester, UK
Current Undercurrent, Brooklyn Museum of Art, NY
The Chamber Pot Show, The Lower East Side Tenement Museum, NY
- 1996 *Hodgepodge Lodge East*, curated by Mark Dean Veca, Hovel, NY
Round Up, Livestock Gallery, NY
Fascination, The Lobby Gallery at the Deutsche Bank, NY
Salon des Trees, organized by Austin Ackles and Mary Jones, Central Park, NY
Waterline, Black and Herron Space, NY
Fresh and Tasty, curated by Elisabeth Kley, OIA, NY
- 1995 *Oooze*, Black and Herron Space, NY
Wacko, The Work Space, NY
Either/Or, organized by Kenny Schachter, Flamingo East, NY
Other Rooms, Ronald Feldman Gallery, NY
Art Sans Frontiere, curated by Claude Simard, La Rouche, Canada
Flip Side, two-person show, Marymount College Gallery, NY

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 Bonde, Lisbeth, <http://www.kunsten.nu/artikler/artikel.php?minimal+barok+roennebaeksholm>, Copenhagen, Denmark
 Biswas, Allie, "Minimal Baroque," *The Glass Magazine*, London, UK
- 2013 McClellmont Doug, "Endless Summer," *Art News*, December 2013
 Loudon, Sharon, editor, *Living and Sustaining a Creative Life*, University of Chicago Press (with color reproduction)
 D'Agostino, Paul, <http://www.thelmagazine.com/TheMeasure/archives/2013/08/14/4-art-exhibits-you-need-to-see>
 Condon, Elisabeth, <http://elisabethcondon.blogspot.com/2013/08/endless-summer-at-brian-morris-with-one.html>
 Edward Winkleman Interviews Amanda Church, <http://www.nyartsmagazine.com/conversations/in-conversation-amanda-church-interviewed-by-ed-winkleman>
 Hassell, Matt, *Drifting Towards Perfection*, <http://nyc-artparasites.com/review/Tectonic-Draft-Brian-Morris-Gallery-1585.html>
Living and Sustaining a Creative Life: Essays by 40 Artists, University of Chicago Press, forthcoming

- 2012 Buddy of Work, <http://buddyofwork.com/2012/12/03/amanda-church/>
- 2011 Brophy, Mary Marcus, <http://mediagallery.usatoday.com/Artists+on+Facebook/G2102?csp=lfmpg>
- 2010 Premio Terna per l'arte contemporanea, Cristiana Collu and Gianluca Marziani, catalog reproduction, pp. 266-67
- 2009 Gibson, David, "Fortress to Solitude," *Art Notes* #.28, p. 47, Fall 2009
- 2008 Honigman, Ana Finel, "Summer Loving," *Vogue* magazine, www.style.com, August 12, 2008
- Zeis, Katherine, "Amanda Church Explores Movement at Julie Chae Gallery," *Tufts Daily*, February 26,
- 2006 Johnson, Ken, "Globe Pick—"Prelude," *The Boston Globe*, September 28, 2007
- New American Paintings*, No. 68, Open Studios Press, Winter 2007
- Humphrey, David, "Amanda Church at Michael Steinberg," *Art in America*, January 2007
- 2006 Spinelli, Christopher, "Fashion Is an Art Victim," *Whitewall*, Issue 3, Fall 2006
- Gibson, David, "Between the Lines," *Art Notes*, #10, Fall
- Chambers, Christopher, "Fall Picks," *NY Arts*, September/October 2006
- 2005 Ostende, Jean-Pierre, *16 m2, Le roman de la Galerie du Tableau a Marseille et ailleurs*, 1995-2005
- Ledogar, Kate, "'Things We Love' at Clifford Smith Gallery," *The Weekly Dig*, October 15
- 2004 Biro, Matthew, "In Polytechnicolor," *Contemporary*, No. 66, September
- Coates, Jennifer, "The Logic of Wiggles: Amanda Church's Sunny Biomorphs," *Performing Arts Journal*, Vol 77, Spring
- 2003 Nochlin, Linda, "New Tricks for an Old Dog: The Return of Painting," *Contemporary*, No. 58, December
- La Ferla, Ruth, "Together Again, That Colorful Couple, Art and Fashion," *The New York Times*, September 30
- Kula, Marissa, "The Surreal Thing," *Surface* (#43), Fall issue *JKoebenhavn*, "Malerisk Faellesnaevner/ Painterly Commondenominator, November 22
- 2002 Trine Ross, *Politiken*, "Hoej standart hos Hoejriis"/High Standard at Hoejriis," December 20
- Meiken Rasmussen, *Kunstavisen*, "Hello New York," November
- Bente Scavenius, *Boersen*, "Julefryd i gallerierne"/ Christmas Joy in the Galleries," December 17
- Christensen Pernille Anker, *JKoebenhavn*, "Newyokerkunst i gadehoejde/New York Art at Street Level", " November
- Ole Noerlyng, *Berlingske Tidende*, "Dansk/Amerikansk," November 8
- McNatt, Glenn, "Three Painters," *The Baltimore Sun*, June 24
- Giuliano, Mike, "Artscape, Forever," *City Paper*, July 31
- Platow, Raphaela, "Bad Touch," *Art Papers*, May/June
- Reindl, Uta M., *Koelner-Stadt Anzeiger*, "Barthaare geopfert," May 24
- Zeitz, Lisa, "Sozialer Wohnungsbau fur Grossstadtvoegel," (review of "Humanoid")
- Frankfurter Allgemeine Zeitung*, January 5
- 2001 Johnson, Ken, "Humanoid," *The New York Times*, December 21
- McQuaid, Cate, "Some Views of the Visual Frontier," *The Boston Globe*, September 20
- Cotter, Holland, "Cool," *The New York Times*, July 27,
- Steinberg, Michael, *Up and Coming: An Inside Guide to the Emerging Art Scene in New York*
- Horsey, Len, "Hit and Run: Fast/Fat/Fun," *[a-n] magazine*, May 2001
- Pasquini, Stefano, "Catatonic London (I Come Alive Outside the M25)," *NY Arts*, May
- Nesbett, Peter T., "The Figure," *Performing Arts Journal*, Vol. 67, January
- Volk, Gregory, "Humanoid," catalogue essay for *Diverse Works*, January
- Wei, Lilly, "The Figure: Another Side of Modernism" (catalogue essay), January
- 2000 Viveros-Faune, Christian, "The Figure," *New York Press*, October 25-13
- Kley, Elisabeth, "The Figure," *Art News*, September
- 1999 Long, Charles M., "Pop Surrealist Hits South End," *The Beacon Hill/Back Bay Chronicle*, December 21
- Valentine, Mark, "Rupturing Reality and Representation," *South End News*, December 9
- McQuaid, Cate, "Striking Portraits at Three Boston Venues," *The Boston Globe*, July 22
- Balthazar, Brian, "Identifiable Forms," *Bay Windows*, July, 29
- Pleasants, Craig, "Ten from Brooklyn," *Art Papers*, July/August
- Huntington, Richard, "Exploring the Sights Created in Science," *Buffalo News*, May
- Condon, Elisabeth, Review, *Art Papers*, July/August 1998
- 1998 Natale, Michelle, "I Threw Up/Chick Diptych," *Spectator*, July 28
- 1997 Scott, Sue, "Affirm Identity" (catalogue essay), November
- Herron, Annie, "Fresh Perspectives," *Review*, March
- Grimm, Jay, "The Chamber Pot Show," *Critical Review*, January
- 1996 Nahas, Dominique, "Light and Color," *Review*, November

PUBLIC COLLECTIONS

New Jersey State Museum, Trenton, NJ
The Progressive Corporation, Cleveland, Ohio
Deutsche Bank, New York
The Chambers Hotel, New York
Bondardo Communications, Milan, Italy

GRANTS

Guggenheim Fellowship 2015
Artists Grants/Artists Space 1993

Related professional activities

Freelance writer *ARTnews*, *Art in America*, *Flash Art*, *Art Papers*, *Art on Paper*, *artnet* magazine, *Art Notes* (from Madrid), and *wburg*

Curator (with Courtney J. Martin): *Tract*, Plus Ultra Gallery, June/July 2002 – reviewed in *The NY Times*, 6/28/02, *The New Yorker*, 7/8/02, and *Time Out*, 7/11-18/02, *Sunrise Sunset*, Smack Mellon, June 2004
Data Panic (with Franklin Evans), Cuchifritos Gallery, NY, NY

Visiting Artist UC Davis, CA (lecture and crits) February 2010